

FACT SHEET

APT8 KIDS

In collaboration with the Gallery's Children's Art Centre, APT artists from Mongolia, South Korea, India, Malaysia, Iran, New Zealand and Australia are creating artworks and activities exploring contemporary art and ideas for young visitors and their families. APT8 Kids will present these immersive installations, hands-on activities and multimedia projects throughout the exhibition, and an accompanying children's activity book take will continue the journey, with an of exploration different ways to draw, make and create. APT8 Kids on Tour will bring many of the exhibition activities to children and families in regional and remote Queensland.

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HANDS-ON MAKING AND DRAWING

VENKAT RAMAN SINGH SHYAM (INDIA B.1970)

THE WOMAN AND THE PARROT 2015

Venkat Raman Singh Shyam is from the Gond tribe in India and has developed a drawing activity based on the traditional story *The Woman and the Parrot* and patterns found in Gond art. Children can choose a template that features the characters of the story and adorn with traditional Gond patterns.

Shyam's work is featured in 'Kalpa Vriksha: Contemporary Indigenous and Vernacular Art of India', the special focus project as part of APT8.

A tailored version of this project will be presented for APT8 Kids on Tour.

[Learn more about the artist](#)



Children's workshop for Venkat Raman Singh Shyam *The Woman and the Parrot* 2015 / Photo: Samantha Relihan

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**YELENA VOROBYEVA (TURKMENISTAN B.1959)
VIKTOR VOROBYEV (KAZAKHSTAN B.1959)**

I PREFER... 2015

Yelena Vorobyeva and Viktor Vorobyev are interested in playing with the world around them by changing or distorting reality.

In the video, *I Prefer Watermelons* 2002, the artists are seen painting black stripes onto green tomatoes to transform them into watermelons. Taking inspiration from this work, children can take a fruit or vegetable cardboard template and colour it in to create a different object.

A tailored version of this project will be presented for APT8 Kids on Tour.

[Learn more about the artist](#)



Children's workshop for Yelena Vorobyeva and Viktor Vorobyev / *Prefer...* 2015 / Photo: Mark Sherwood

**ROSANNA RAYMOND
(AOTEAROA NEW ZEALAND B.1967)**

PLAY WITH YOUR BIRDS 2015

New Zealand artist Rosanna Raymond's project for APT8 Kids allows young visitors to create their own wearable *tiputa*, a poncho-like garment. Originally created in Tahiti, *tiputa* are made from bark cloth and are used for dance and important ceremonies throughout the Pacific.

Children can embellish their own *tiputa* by making rubbings of different traditional patterns carved into the tables and walls in the space.

A tailored version of this project will be presented for APT8 Kids on Tour.

[Learn more about the artist](#)



Children's workshop for Rosanna Raymond *Play with Your Birds* 2015 / Photo: Brad Standen

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**MARCEL MELTHERORONG
(NEW CALEDONIA/VANUATU B.1975)**

NA GHIMBO 2015

Marcel Meltherorong will introduce children to the art of sand drawing and its significance in some parts of Vanuatu. Children are invited to complete a drawing template based on a traditional yam design called *Na Ghimbo* to learn more about the yam's significance in Pacific culture.

Visitors can also visit a real yam garden planted outside GOMA and sample a yam dish available at the GOMA Cafe Bistro and QAG Cafe during APT8.

[Learn more about the artist](#)



Children's workshop for Marcel Meltherorong *Na Ghimbo* 2015 / Photo: Mark Sherwood

**JUSTIN SHOULDER (AUSTRALIA B.1985)
BHENJI RA (AUSTRALIA B.1990)**

CLUB ANAK (CLUB CHILD) 2015

Australian duo Justin Shoulder and Bhenji Ra explore their Filipino heritage in the installation *Club Anak (Club Child)*. Young visitors will be able to create their own mythical avatar character from special fluorescent cardboard inspired by the illustrations found on Filipino jeepneys, a popular form of transport in the Philippines. With their avatar, children can enter an immersive black-lit space and add their creation to a sculptural landscape.

The artists will perform in *Club Anak* on the opening and closing weekends of the exhibition.

[Learn more about the artist](#)



Children's workshop for Justin Shoulder and Bhenji Ra *Club Anak (Club Child)* 2015 / Photo: Samantha Relihan

INTERACTIVE AND MULTIMEDIA ACTIVITIES

CHOI JEONG HWA (SOUTH KOREA B.1961)

THE MANDALA OF FLOWERS 2015

Korean artist Choi Jeong Hwa produces artwork that celebrates the beauty of cheap plastics and kitsch souvenirs found in the boisterous street markets in South Korea. In *The Mandala of Flowers* 2015, children activate a large-scale installation where they are able to create a colourful mandala from thousands of plastic bottle caps and lids.

The activity space is located under the artist's APT8 installation *Cosmos* 2015 – a canopy of strings of multi-coloured beads and glittering lights.

[Learn more about the artist](#)



THE MANDALA OF FLOWERS 2014 / Plastic container lids /
Courtesy: The artist

LAWRENCE ENGLISH (AUSTRALIA B.1976)

EVERYDAY WHISPERS 2015

Brisbane-based sound artist Lawrence English asks children to record a wish in specially designed recording booths located at GOMA. Wishes are then collected and projected through a speaker system suspended from the ceiling. As visitors walk underneath the speakers they will hear a choir of indistinct voices forming a rain of wishes.

Ahead of the opening, small recording devices will be sent to schools throughout the state so children in Regional Queensland can contribute their own wish.

[Learn more about the artist](#)



Lawrence English recording at Mamori, Brazil, in 2008, for the multichannel installation *A Sombre Verde* / Courtesy: The artist /
Photograph: Marc Behrens

**UUDAM TRAN NGUYEN
(VIETNAM B.1971)**

DRAW 2 CONNECT WITH LICENSE 2 DRAW 2015

UuDam Tran Nguyen has developed a multimedia activity for APT8 Kids where visitors create a large-scale digital drawing by controlling a car with a joystick. The work, based on the artist's app project *License 2 Draw*, will see visitors manoeuvre a car across a screen to create a collaborative artwork.

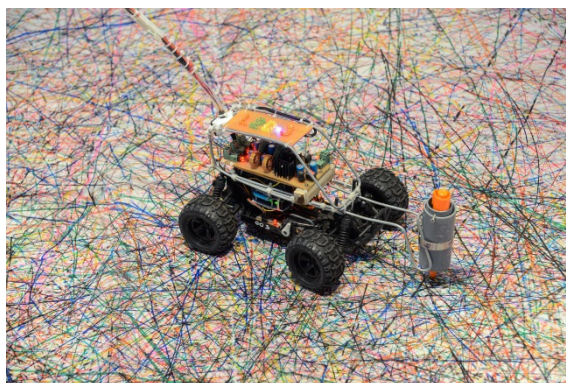
This activity will also be available on the Gallery's website so that people from all over the world can participate.

A tailored version of this project will be presented for APT8 Kids on Tour.

[Learn more about the artist](#)



Children's workshop for UuDam Tran Nguyen *Draw 2 Connect with License 2 Draw 2015* / Photo: Chloe Callistemon



License 2 Draw 2013 / Interactive app (remote-controlled drawing experience) / Image taken at Koganecho Bazaar Artist-in-Residence, Yokohama 2013 / Photo: The artist

**ANGELA TIATIA
(AOTEAROA NEW ZEALAND/AUSTRALIA B.1973)**

LOOKING BACK 2015

Working closely with New Zealand artist Angela Tiatia, the Gallery has designed a multimedia activity exploring ideas of representation and perception. Young visitors will enter a series of spaces where they will encounter unexpected views of themselves. While intended to frustrate the viewer's ability to perceive their own image it also encourages a performative and physical engagement.

[Learn more about the artist](#)



Children's workshop for Angela Tiatia *Looking Back 2015* / Photo: Mark Sherwood

ART VIEWING FOR KIDS

HETAIN PATEL (UNITED KINGDON B.1980)

BEHIND THE MASK 2015

Artist Hetain Patel's artwork explores ideas about identity, language and physical movement. For APT8, the artist will display the video work *The Jump* (2015), featuring the artist dressed up as Spider Man jumping off furniture in his family's living room. Inspired by the artist's experiences as an Indian child growing up in the UK and his love of Spider Man, the video will be shown alongside his APT8 Kids artwork *Behind the Mask* which features a series of photographs of children in their own homes, dressed as their favourite comic-book characters.

Local audiences can also get involved, with children invited to dress up as their favourite superhero or comic-book character and have a parent or guardian post their photo to social media. A selection of these images will then be displayed on a screen in the space.

[Learn more about the artist](#)



Behind the Mask (detail) 2015

Digital prints / Dimensions variable / Commissioned for APT8 Kids with support from the Tim Fairfax Family Foundation / Courtesy: The artist

RICHARD BELL (AUSTRALIA B.1953)

KAMILAROI/JIMAN/KOOMA PEOPLE

15 MINUTES 2015

Indigenous artist Richard Bell will present a new video work that puts the spotlight on children and looks at the cult of celebrity and fame. The artist conducted a series of interviews with school children from across Brisbane and regional Queensland, to learn what children thought about fame. In the video, children comment on their interests and ambitions, what makes them special and why they could be famous, giving them an opportunity to have a voice and to express their opinions.

A tailored version of this project will be presented for APT8 Kids on Tour. [Learn more about the artist](#)



Children's workshop for Richard Bell *15 Minutes* 2015
Photo: Chloe Callistemon

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NGE LAY (MYANMAR B.1979)

FAMILY 2015

Drawings by children from Myanmar will be on display as part of APT8 Kids. Resulting from a workshop held in a small village earlier this year, the drawings reflect on the worldwide importance of family.

As part of APT8 Kids, the Gallery will facilitate a series of drawing workshops with local and regional primary school students and send a selection of drawings back to the children in Myanmar.

[Learn more about the artist](#)



Installation view of the Kids' APT Drawing Projects 2006–12, presented as part of Kids' APT7 / Photograph: Mark Sherwood

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