

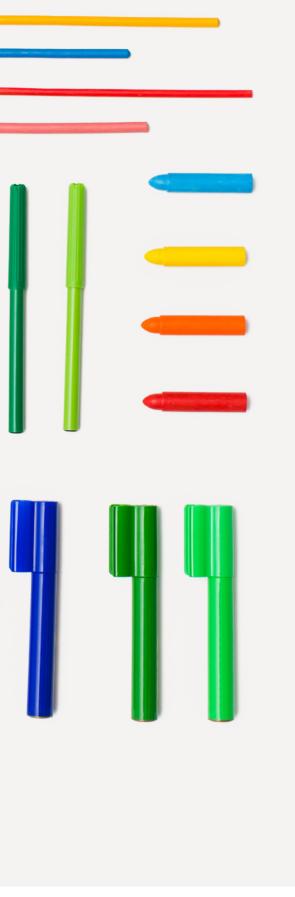
# What's inside

- 8 Pixel collage with Kohei Nawa
  14 Bush monoprints with Judy Watson
- 20 Silhouette drawing with Sangeeta Sandrasegar
- 26 Shadow puppets with Sangeeta Sandrasegar
- 34 Found object headdress 5

with Ken Thaiday

40 Animal weaving of with Ken Thaiday

- 46 Garden jewellery
- 52 Nature cape
- 58 Hybrid animals with Mella Jaarsma
- 64 Paper curling with Sandra Selig
- 70 Templates
- 76 Artist profiles
- 84 Thanks



WHAT'S INSIDE  $\longrightarrow$  7

# collage

**Pixel** 

Kohei Nawa is fascinated by the thousands of tiny pixels (or coloured dots) that form the images on our computer screens. These pixels inspire Kohei to create his sculptures, which he makes with different materials, including glass beads and prisms, to cover found objects so that their original shape becomes distorted or magnified.

with KOHEI

NAWA

Try creating your own pixelated image!







#### **Materials**

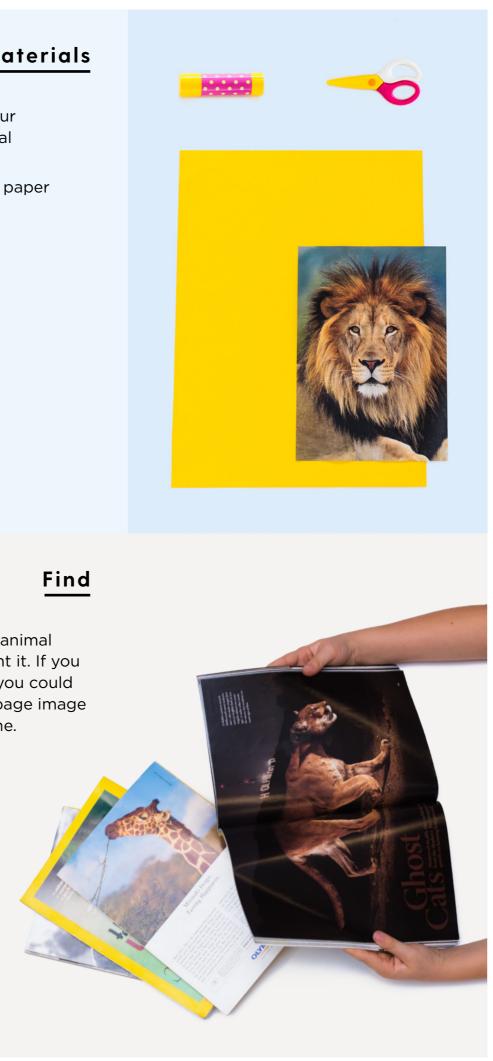
A picture of your favourite animal **+** 

A plain piece of A3 paper

+ Glue **+** Scissors



Find your favourite animal on the internet and print it. If you do not have a printer you could take an interesting full-page image from a magazine.



# Silhouette

### drawing

3

#### with SANGEETA SANDRASEGAR

Sangeeta Sandrasegar says shadows are like magic, because they are always on the move and can never be caught. A silhouette looks a bit like a shadow. It is an outline of something, and usually appears as a solid black shape.

Work with a friend or family member to capture their silhouette!

> MORE ABOUT Sangeeta on page 80





#### Materials

An A3 or larger, piece of paper



Collage materials such as glitter, sequins, coloured paper



Tape a piece of paper to a wall and ask someone to stand or sit in front of it.

Shine a light onto your model until their shadow appears on the paper.

**TIP** You may find that you create a clearer shadow if you are in bright sunlight or a slightly darkened room.

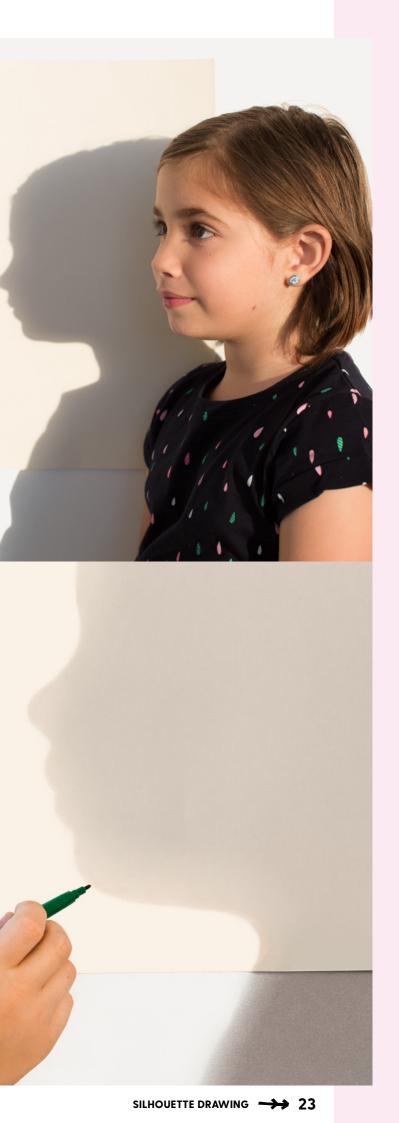
#### TIP

If your model sits sideways you will have more detail to draw.

2

Trace the outline of their shadow onto the paper.





## Found object headdress



5

Ken Thaiday creates spectacular headdresses inspired by the fish and birds around his homeland, Erub (Darnley) Island in the Torres Strait. He uses materials such as PVC pipe and plastic to create modern versions of this traditional art form.

> See what items you can find around your home to make a beautiful headdress.



MORE ABOUT Ken on page 82





#### **Materials**

Colourful plastic or cardboard items *ice-cream lids, cereal boxes or paper plates* 

+

A collection of small found items for decoration bottle lids, paddle pop sticks or straws

+

A cardboard strip to go around your head

Sticky tape

Glue

Scissors



Think about the ocean and the animals you might find there.

Select a sea creature or bird to feature on your headdress. You might like to choose a seagull, shark or even some sardines!





With no more than the simple treasures that lie waiting around your home or garden, this book shows you how to create 10 beautiful masterpieces, inspired by the work of some seriously creative people.

Seven of QAGOMA's favourite Collection artists have reimagined their creative worlds especially for young artists – and the young at heart! – to create beautiful drawings, collages, wearable art, and more.

Ages 4 to infinity

